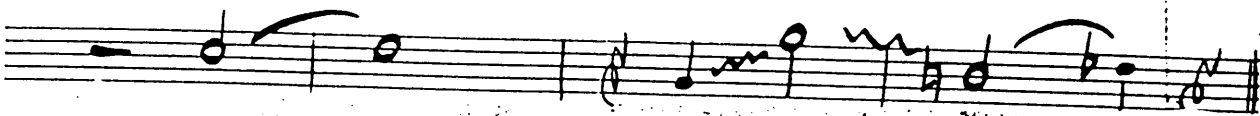
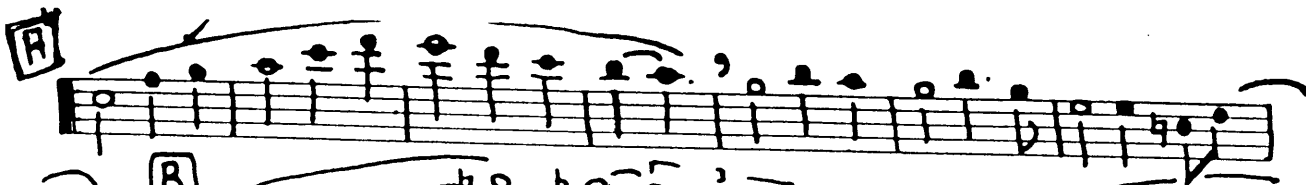


Alto I  Ala Miller

# VILIA



**A**



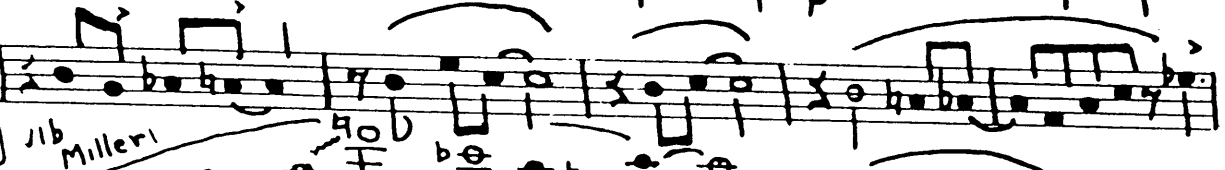
**B**



**C** *nv*



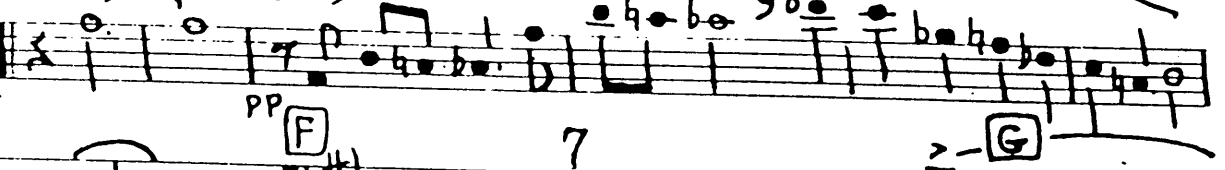
**D** *vib Miller*



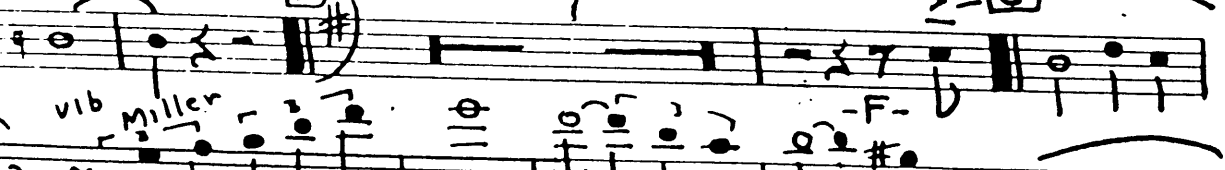
**E** *mf* *subtone*



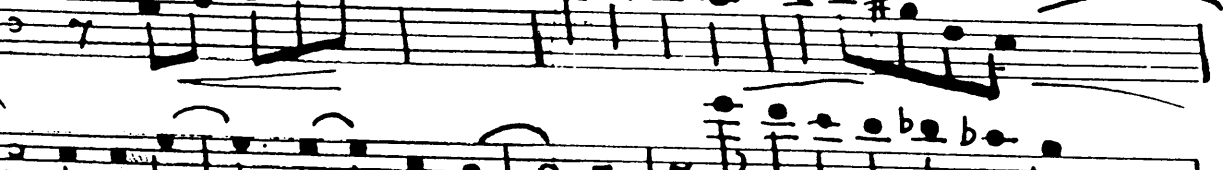
**F** *pp* **G**



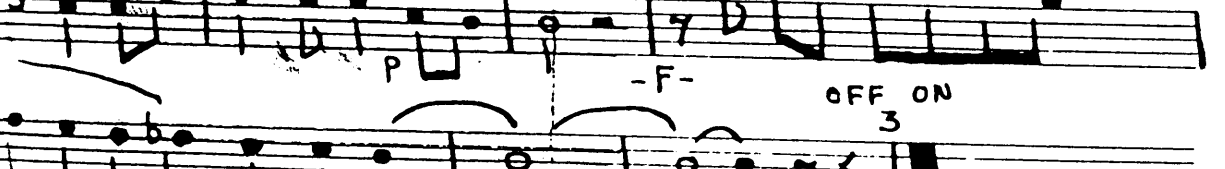
*vib Miller*



*p* *-F-*



*-F-* *OFF ON*  
*3*



4to II ~~and BAR:~~

VIIA

88 ~~BAR~~ to Alto 2

vib [A] ~~Miller~~

[B]

[C] NV P

[D] vib Miller

[E] mf subtone -p-

[F] -pp-

[G] vib Miller mf

-F- OFF ON 3

1st TENOR

Arr: Joe D...

# VILIA

I  
TENOR

Ala Miller

B

C - NU

D Ala Miller

E - MF - sub tone

Solo PP D 5

IN ME

F

C Em7 Ebm7 Dm7 ENS

G

Ala Miller

OFF ON 3

-F-

# VILIA

ENOR.

A handwritten musical score for a piece titled "VILIA". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent accidentals, slurs, and dynamic markings. The score is divided into sections labeled A through G, each enclosed in a box. Section A is marked "vib" and "AIR Miller". Section B is marked "AIR Miller". Section C is marked "NV" and "-P-". Section D is marked "AIR Miller" and "mf". Section E is marked "subtone" and "-PP-D". Section F is marked "mf". Section G is marked "F". The score concludes with a circled instruction "OFF ON 3".

8/5 (17)

BARI

arr. Joe Prince

LEAD CHAR.

VILIA

♩♩ (Miller)

3

LEAD (A)

7

(C)

(D)

Solo

mf

(E)

mf

(F)

8

(G)

Lead

mf

2

-F-

OFF ON

3

5

MILLER STYLE  
Arr. Joe Prince

# VILLIA

E TRUMPET.

UNISON

HAT

B

HAT

C CUP Solo in Mike

D OPEN

E

MP

MP

5

7

Lead

G

F

2 CUP

OFF ON 3

MILLER STYLE  
Arr: Joe Prince

# VILLIA

2ND  
TRUMPET

Handwritten musical score for 2nd Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with various dynamics and articulations. Key annotations include:

- Staff 1:** "HAT" and "UNISON" in a cloud-like shape.
- Staff 2:** Marked with a circled "B", "HAT", and "P".
- Staff 3:** Marked with a circled "C", "OPEN", and "mp".
- Staff 4:** Marked with a circled "D", "MP", and "F".
- Staff 5:** Marked with a circled "E", "5 CUPS", and "obligato (in M)".
- Staff 6:** Marked with a circled "F", "2", and "F".
- Staff 7:** Marked with a circled "G", "OPEN", "2", "F", "2", "CUP", "F", "P", and "OFF ON 3".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, F, P). There are also some handwritten corrections and performance instructions like "obligato (in M)" and "OFF ON 3".

MILLER STYLE  
Arr. Joe Prim

# VILIA

3RD  
TRUMPET.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents, and a rhythmic line with eighth notes and rests. Includes a "HAT" annotation with a circled "A" and the number "8".

Musical staff 2: Continuation of the melodic and rhythmic lines. Includes a circled "B" and a "-P-" annotation above a "HAT" annotation.

Musical staff 3: Continuation of the melodic and rhythmic lines. Includes a circled "C" with "OPEN" in a cloud, a circled "D", and "MP" dynamics.

Musical staff 4: Continuation of the melodic and rhythmic lines. Includes a circled "E" and "MP" dynamics.

Musical staff 5: Continuation of the melodic and rhythmic lines. Includes a circled "F" and the number "5".

Musical staff 6: Continuation of the melodic and rhythmic lines. Includes a circled "G", a circled "7", and "-F-" dynamics.

Musical staff 7: Continuation of the melodic and rhythmic lines. Includes a circled "2", a circled "CUP", and "-F-" dynamics.

Musical staff 8: Continuation of the melodic and rhythmic lines. Includes a circled "OFF ON 3" and "-P-" dynamics.



# MILLER STYLE

Arr: Joe Prince

# VILLIA

HIGH TRUMPET

The musical score consists of ten staves of music, each with various annotations and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Includes a circled "HAT" annotation and a circled "R" annotation.
- Staff 2:** Includes a circled "B" annotation and a circled "HAT" annotation. Dynamic marking: *-p-*.
- Staff 3:** Includes a circled "C" annotation and a circled "OPEN" annotation. Dynamic marking: *mp*.
- Staff 4:** Includes a circled "D" annotation. Dynamic marking: *mp*.
- Staff 5:** Includes a circled "E" annotation. Dynamic marking: *mp*.
- Staff 6:** Includes a circled "F" annotation. Dynamic marking: *-f-*.
- Staff 7:** Includes a circled "G" annotation and a circled "OPEN" annotation. Dynamic marking: *-f-*.
- Staff 8:** Includes a circled "CUP" annotation. Dynamic marking: *-f-*.
- Staff 9:** Includes a circled "OFF ON 3" annotation.

WILLER STYLE  
Arr: Joe Prince

# VILLIA

H  
BONE.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). There are some handwritten annotations above the staff, including a circled '3' and a '2' over a note.

Handwritten musical notation on a five-line staff. It includes a circled 'HAT' annotation, a dynamic marking '-P-', and a boxed letter 'A' above a measure. The notation continues with eighth and quarter notes.

Handwritten musical notation on a five-line staff. It features a boxed letter 'B' above a measure, a dynamic marking 'P', and a circled '3' below the staff.

Handwritten musical notation on a five-line staff. It includes boxed letters 'C' and 'D' above measures, a circled 'OPEN' annotation, and dynamic markings '3', '8', and 'MP'.

Handwritten musical notation on a five-line staff. It features a boxed letter 'E' above a measure, dynamic markings 'MP' and 'F', and a circled '4' below the staff.

Handwritten musical notation on a five-line staff. It includes a boxed letter 'F' above a measure, a dynamic marking '7', and a circled '5' below the staff.

Handwritten musical notation on a five-line staff. It features a boxed letter 'G' above a measure, a circled 'UNISON' annotation, and a circled '7' below the staff.

Handwritten musical notation on a five-line staff. It includes a circled 'ENS' annotation, a dynamic marking 'MF', and a circled 'F' below the staff.

Handwritten musical notation on a five-line staff. It features a circled 'CUP' annotation, dynamic markings 'F' and 'P', and a circled '2' below the staff.

Handwritten musical notation on a five-line staff. It includes a circled 'OFF ON' annotation with a '3' below it, and a circled '3' below the staff.

MILTEX STYLE  
Arr Joe Prince

# VILIA

II  
BONE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Includes a circled 'A' and a circled 'HAT'.
- Staff 2:** Includes a circled 'B' and a circled 'HAT'.
- Staff 3:** Includes a circled 'C' and the word 'OPEN' in a cloud.
- Staff 4:** Includes a circled 'D' and the word 'OPEN' in a cloud.
- Staff 5:** Includes a circled 'E' and a circled 'F'.
- Staff 6:** Includes a circled 'F' and the number '7'.
- Staff 7:** Includes a circled 'G' and the word 'UNISON' above the staff.
- Staff 8:** Includes the word 'ENS' and dynamic markings 'mf' and 'f'.
- Staff 9:** Includes a circled '2', a circled 'CUP', and a circled 'OFF ON 3'.

Other annotations include 'HAT', 'OPEN', 'UNISON', 'ENS', 'mf', 'f', 'p', and 'mp'. The score concludes with a double bar line and a circled '11'.

MILLER STYLE  
ARR. JAC PRINCE

# VILLIA

III  
SANE.

OFF ON 3

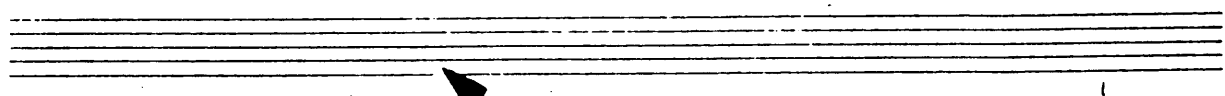
MILLER STYLE  
Arr: Joe Prince

# VILLIA

4TH  
BONE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a style characteristic of Miller-style jazz, featuring complex rhythms and melodic lines. Various annotations are present throughout the score:

- Staff 1:** Includes a circled 'HAT' annotation and a '2' above a measure.
- Staff 2:** Features a circled 'HAT' annotation and a boxed 'A' above a measure.
- Staff 3:** Includes a circled 'OPEN' annotation and a boxed 'B' above a measure.
- Staff 4:** Includes a circled 'OPEN' annotation, a boxed 'C' above a measure, and a circled 'D' above a measure.
- Staff 5:** Includes a circled 'E' above a measure and a '3' above a measure.
- Staff 6:** Includes a circled 'F' above a measure and a '5' above a measure.
- Staff 7:** Includes a circled 'G' above a measure and the word 'UNISON' written above the staff.
- Staff 8:** Includes the word 'ENS' written above the staff.
- Staff 9:** Includes a circled 'CUP' annotation and a circled 'OFF' annotation.



# VILIA

BASS.

Handwritten musical notation for Bass, first system. It consists of two staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and a 'k' marking above the first few notes. The second staff contains a boxed chord symbol 'B' and continues the melodic line with accidentals.

Handwritten musical notation for Bass, second system. It consists of two staves. The first staff continues the melodic line. The second staff contains a boxed chord symbol 'C' and continues the melodic line with accidentals.

Handwritten musical notation for Bass, third system. It consists of two staves. The first staff contains a boxed chord symbol 'D' and continues the melodic line. The second staff contains a boxed chord symbol 'E' and continues the melodic line with accidentals.

Handwritten musical notation for Bass, fourth system. It consists of one staff. The notation includes a circled 'ARCO' marking above the staff, indicating that the instrument should be played arco (without the bow). The staff contains a melodic line with various rhythmic values and accidentals.

Handwritten musical notation for Bass, fifth system. It consists of one staff. The notation includes a circled 'Tenor solo' marking above the staff, indicating a solo section for the tenor. The staff contains a melodic line with various rhythmic values and accidentals.

Handwritten musical notation for Bass, sixth system. It consists of one staff. The notation includes a boxed chord symbol 'G' above the staff and continues the melodic line with accidentals.

Handwritten musical notation for Bass, seventh system. It consists of one staff. The notation includes a circled 'F' marking above the staff and continues the melodic line with accidentals.

Handwritten musical notation for Bass, eighth system. It consists of one staff. The notation includes a circled '3' marking above the staff, indicating a triplet. The staff contains a melodic line with various rhythmic values and accidentals.

GUITAR

MILLER STYLE

ARR: JOE PRINCE

# VILIA



B<sup>M1</sup>

Chords: C<sup>b</sup> B<sup>b0</sup> A<sup>b</sup>m7 C<sup>b</sup> E<sup>9</sup>

Chords: C<sup>b</sup> D<sup>b0</sup> C<sup>b</sup> G<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7(-9) C<sup>b</sup> E<sup>b</sup>m7 D7 G<sup>b</sup>7

Chords: C<sup>b</sup> D<sup>b0</sup> C<sup>b</sup> F<sup>0</sup> E<sup>b</sup>m<sup>b</sup> E<sup>b0</sup> G<sup>b</sup>M7 A<sup>b</sup>m7 B<sup>b</sup>m7 C<sup>b</sup>M7 D<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7

Chords: C<sup>b</sup> E<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>m7 C<sup>b</sup>M7 E<sup>9</sup> C<sup>b</sup> E<sup>b</sup>m7 C<sup>0</sup> D<sup>b</sup>m7 G<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7

Chords: E<sup>b</sup>m7 D<sup>b</sup>m7 D<sup>b</sup>m7 G<sup>b</sup>7 C<sup>b</sup> D<sup>b0</sup> C<sup>b</sup> F<sup>0</sup> E<sup>b</sup>m<sup>b</sup> E<sup>b0</sup> D7

Chords: D<sup>b</sup>m7 D<sup>b</sup>m7 E<sup>b</sup>m7 5 B<sup>b</sup> Dm7 B<sup>b</sup> Dm7 B<sup>b</sup>

Chords: C<sup>b</sup>M7 D<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>m7 C<sup>b</sup>M7 D<sup>b</sup>m7

Chords: C<sup>b</sup>M7 D<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>m7 C<sup>b</sup>M7 D<sup>b</sup>m7

Chords: F<sup>0</sup> C<sup>b</sup>m7 F<sup>9</sup> F7 B<sup>b</sup> C<sup>b</sup>m7 3

Chords: F<sup>0</sup> C<sup>b</sup>m7 F<sup>9</sup> F7 B<sup>b</sup> C<sup>b</sup>m7 3

LH

MILLER STYLE  
ARR. JOE PRINCE

# VILIA

DRUMS.  
LOW BALLS  
BRUSHES

Handwritten drum notation for the piece "Vilia". The notation is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The notation is organized into sections labeled A through G, with some sections having sub-sections (e.g., A1, A2, B1, B2, C1, C2, D1, D2, E1, E2, F1, F2, G1, G2). The notation is written in a style that is common among drummers, using a combination of notes, rests, and symbols to represent different drum sounds. The notation is written on a set of ten staves, with each staff representing a different drum part. The notation is organized into sections labeled A through G, with some sections having sub-sections (e.g., A1, A2, B1, B2, C1, C2, D1, D2, E1, E2, F1, F2, G1, G2). The notation is written in a style that is common among drummers, using a combination of notes, rests, and symbols to represent different drum sounds. The notation is written on a set of ten staves, with each staff representing a different drum part. The notation is organized into sections labeled A through G, with some sections having sub-sections (e.g., A1, A2, B1, B2, C1, C2, D1, D2, E1, E2, F1, F2, G1, G2). The notation is written in a style that is common among drummers, using a combination of notes, rests, and symbols to represent different drum sounds.



8/5U MILLER STYLE

ARR: JOE PRINCE

# VILIA

PIANO.

Chords:  $C^b$   $B^b$   $A^b m7$   $C^b$   $E^9$   $B^b m7$

**Solo**

**2**  $C^b$   $D^b$   $C^b$   $G^b7$   $D^b m7$   $G^b7(-9)$   $C^b$   $E^b m7$   $D7$   $G^b7$

**3**  $C^b$   $D^b$   $C^b$   $F^o$   $E^b m^b$   $E^b$   $G^b m7$   $A^b m7$   $B^b m7$   $C^b m7$   $D^b7$   $D^b m7$   $G^b7$

**C**  $C^b$   $E^b m7$   $E^b m7$   $D^b m7$   $C^b m7$   $E7$   $C^b$   $E^b m7$   $C^o$   $D^b m7$   $G^b7$   $D^b m7$   $G^b7$

$E^b m7$   $D^b m7$   $D^b m7$   $G^b7$  **D**  $C^b$   $D^b$   $C^b$   $F^o$   $E^b m^b$   $E^b$   $D7$

$D^b m7$

**E**  $D^9(-5)$   $D^b m7$   $E^b m7$  **5** **F**  $B^b$   $D^b m7$   $B^b$   $D^b m7$   $B^b$

$C^b m7$   $F7$   $B^b$   $D^b m7$   $D^b m7$   $C^b m7$   $F7$  **G**  $B^b$   $A^o$   $B^b$   $B^b$   $D^b m$   $D^b m$

$F^o$   $C^b m7$   $F^9$   $F7$   $B^b$   $C^b m7$  **3**